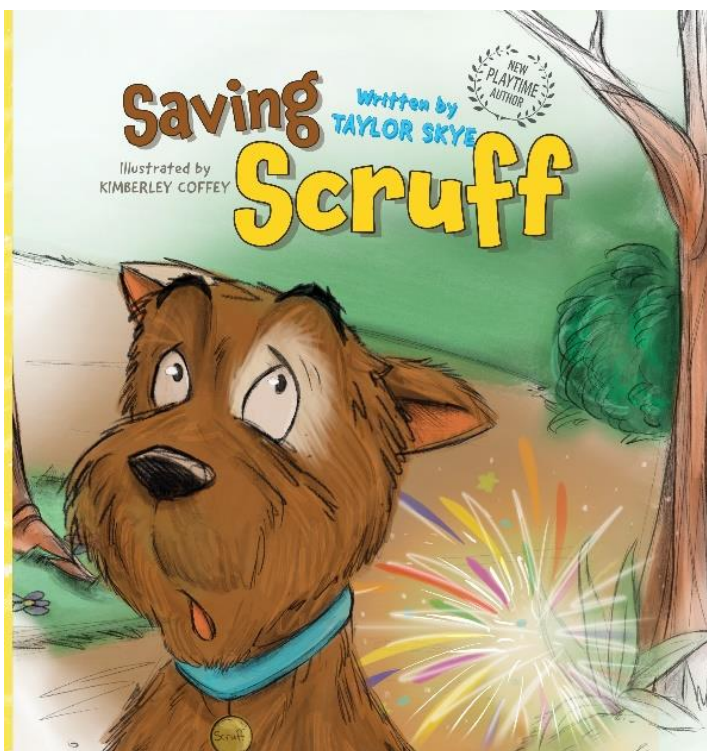


Saving Scruff

Written by Taylor Skye – Illustrated by Kimberley Coffey



The best part of the walk with Emily and her sister, Mel, was that Scruff got to wee behind any given tree...only on this day, his little pee sets off a magical portal that he and the girls cannot flee.

Mel leaps in after them, only to be trapped in a strange place of flying coloured eggs and waterfalls of yummy chocolate. They happen upon a funny bucktoothed creature who hops about like he owns the place because he does!

It is the home of the Easter Bunny and he finds having visitors is not very amusing...

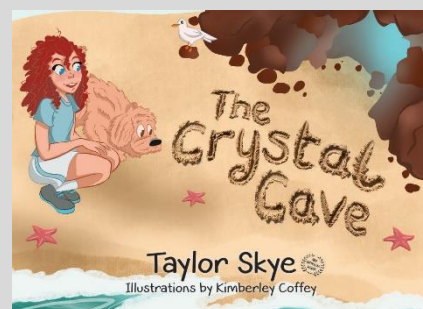
"A delightful fun story of innocence and cuteness for all children to share in... And who doesn't love a chocolate waterfall!" Ruth, Indie Book Reviewer.

AUTHOR BIO

Taylor is a young girl with a huge imagination. Taylor enjoys writing stories of magic and adventure. Taylor's young mind often wonders off into crazy amazing fun stories ideas. When Taylor is not reading or writing you will find her riding her ponies talking to friends, spending time with family or swimming. In Taylor wildest dreams she would never have imagined that her stories would have been turned into books.

**ALSO BY THE AUTHOR,
TAYLOR SKYE**

Available online



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For Ages	3 - 7
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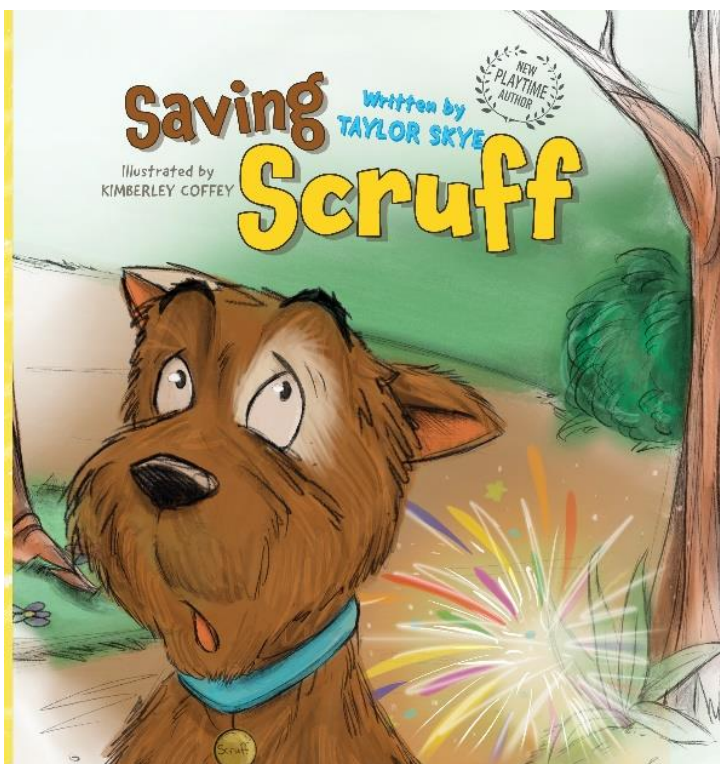
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A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'SAVING SCRUFF'? WHAT WERE YOUR INSPIRATIONS?

I wrote this for a school assignment in grade 3. It was fun to write, it was around Easter time, so I used an Easter theme. It was a quick and easy story to write. The assignment was based around descriptive language, so you will notice a lot more descriptive language used in this book compared to my first book, 'The Crystal Cave'.

WHEN DID YOU WRITE YOUR FIRST BOOK AND HOW OLD WERE YOU?

I was 8 when I wrote my first big story, and it was published when I was 10.

HOW LONG ON AVERAGE DOES IT TAKE YOU TO WRITE A BOOK?

I don't time myself, a few hours maybe if it's all flowing in my head and I have the time to just sit and write.

WHAT WAS YOUR HARDEST SCENE TO WRITE?

Describing the bunny burrow.

WHAT DOES LITERARY SUCCESS LOOK LIKE TO YOU?

I don't know, I just hope other readers enjoy my stories.

WHAT'S YOUR FAVOURITE NOVEL?

At this point it would have to be between 'The Fantastic Mr Fox' By Roald Dahl and all of the Andy Griffiths 'TREEHOUSE' books.

WHAT AUTHORS DID YOU DISLIKE AT FIRST BUT GREW INTO?

Andy Griffiths, but I wouldn't use the term dislike as such, I just was not into that style of writing and humour at that time. Now I really enjoy all his work.

DO YOU TRY TO BE ORIGINAL OR TO DELIVER TO READERS WHAT THEY WANT?

I write whatever pops into my head; it could be about anything really. I write for me at this point it could be about magic or out of space who knows what my mind will come up with.

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