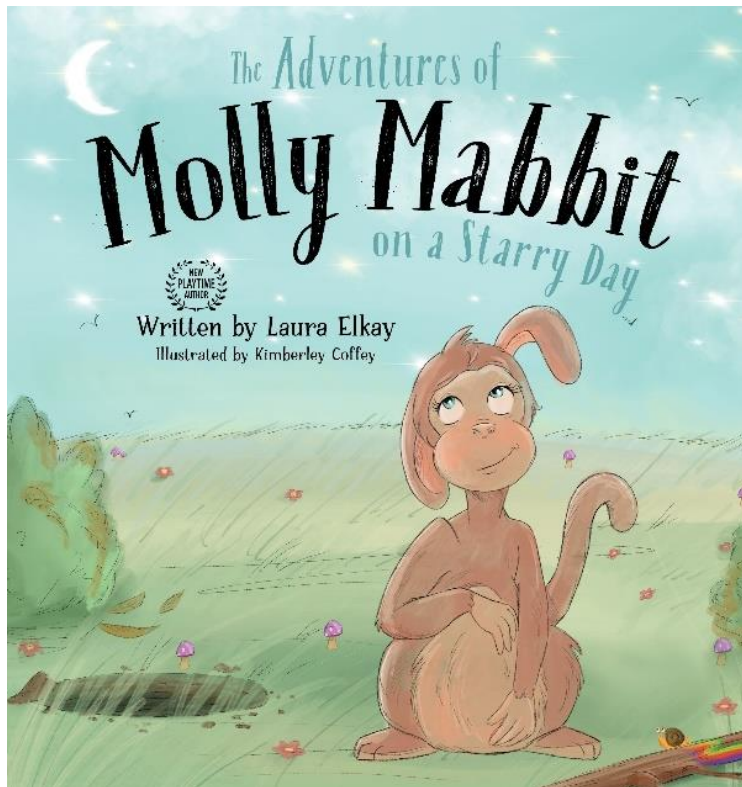


The Adventures of Molly Mabbit on a Starry Day

Written by Laura Elkay – Illustrated by Kimberley Coffey



ISBN	9781922751683
Publication Date	MAY 23 2022
Format	Paperback
Audience	Children
For Ages	3 - 7
Location	Sydney, NSW

Price available on our site.

HAVE YOU EVER SEEN A MABBIT LIKE MOLLY WHO CAN SWING LIKE A MONKEY AND HOP LIKE A RABBIT?

One morning as Molly Mabbit awakens to a bright, starry day she finds herself in a world surrounded by unusual wonders and delights.

Join Molly Mabbit while she meets friends who are just like her and together, they jump and flip higher than the moon and stars!

"Dr Suess flavours abound in this magical fun story of a small creature looking for something we all enjoy, a friend... Great book and to be enjoyed by all..." Tanya, Indie Book reviewer



AUTHOR BIO

This is Laura's first published book.

By day she helps people get back to work after they've become sick or injured. By night she loves to write books for adults and children.

Laura loves writing stories. She is always dreaming of writing more. Hopefully, it won't be too long before she gets to publish the next one. And the next one... and the next one!

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Publisher contact: Jodie Kellett
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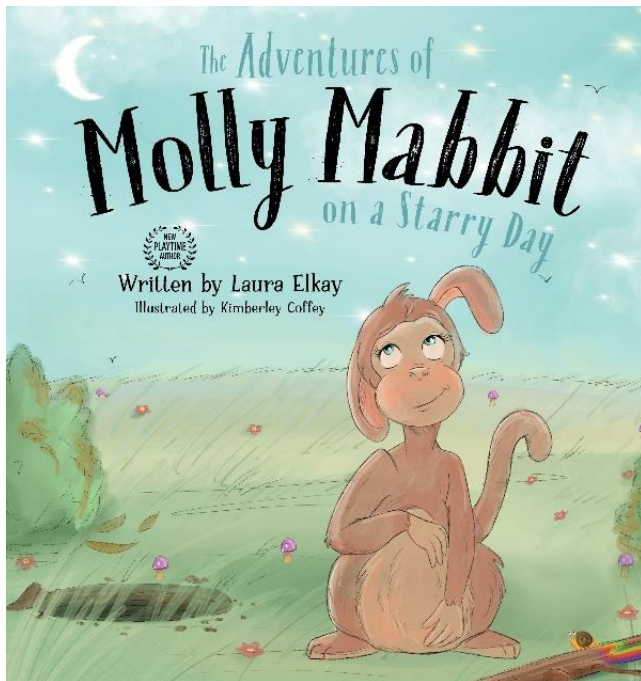
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A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'THE ADVENTURES OF MOLLY MABBIT ON A STARRY DAY'? WHAT WERE YOUR INSPIRATIONS?

The idea came as I was writing my unpublished novel when talking about a Starry Night Van Gogh painting. I can't put my finger on it. It just came to be and stuck.

WHAT ARE YOUR PLANS FOR YOUR FUTURE BOOKS?

To create more children's books like this, 'Sunny Night' or 'Jungly Sea', other half books. Maybe young adult with more inspiration and practice.

WHERE DO YOU GET YOUR INFORMATION OR IDEAS FOR YOUR BOOKS?

They just come to me or through family and friends. It's all in the imagination for the children's books. This idea came when I started writing my novel that hasn't been published yet.

WHAT IS YOUR WORK SCHEDULE LIKE WHEN YOU'RE WRITING?

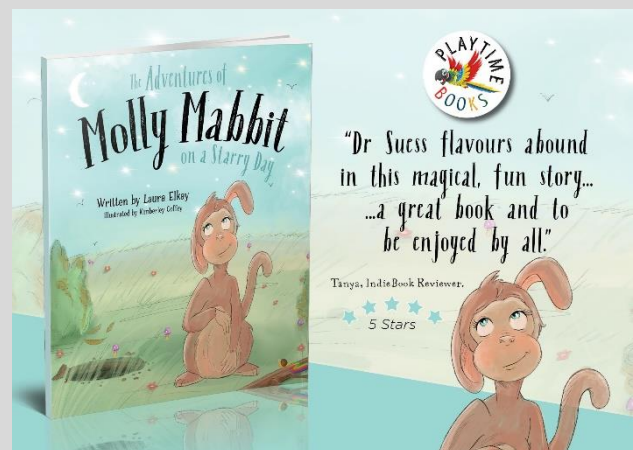
I don't really have a schedule, I write when I am inspired. I normally have to meet deadlines for work, so I am used to writing and focussing when I have to. Even creatively I set myself deadlines at times when I really want to finish.

WHAT WAS THE BIGGEST CHALLENGE WHEN WRITING THE BOOK?

Understanding what children enjoy and how they conceptualise things.

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