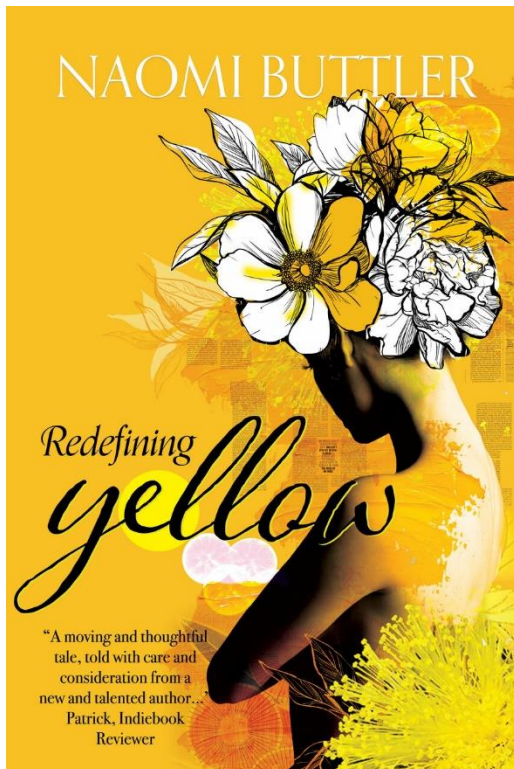


# Redefining yellow

NAOMI BUTTLER



## YELLOW IS DECEIVING IN ALL ITS BEAUTY.

Do not be fooled by its brightness and splendour; there is a whole new level of darkness behind it.

Yellow has brought me here...

Amelia's problems began the day she chose a yellow piece of paper over a more popular colour. Since that day she has been prepared to accept the consequences that go with making unpopular decisions.

Amelia is no stranger to pain, she has a negligent boyfriend, no parents and suffers from Anorexia Nervosa. She is desperately seeking answers to her brokenness.

**University brings on a whole new set of problems and obstacles for Amelia. She finds a mysterious discussion group that answers the questions she has and opens her up to a new world of possibilities. The question is, will she be prepared for answers once she has them?**

*"A moving and thoughtful tale, told with care and consideration from a new and talented author... One for the generations now and in the future to consider... Well done..." Patrick, Indie Book Reviewer*

## AUTHOR BIO

Naomi was born in Melbourne and grew up in the eastern suburbs of Victoria. Naomi discovered writing in high school where she found she was a natural writer. She won various English awards while at school and her teachers found her to be a promising student. In 2015 Naomi went back to School to study a Diploma in Community Services where she did a lot of research for a book idea she had. That research was used to write 'Redefining Yellow'. Nowadays Naomi works in insurance and is part of a creative writing group that meets together on weekends. Naomi is excited to be starting a new novel that she hopes will meet the standard of her previous work.

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Publisher contact: Bradley Shaw  
Email: [orders@shawlinepublishing.com.au](mailto:orders@shawlinepublishing.com.au)

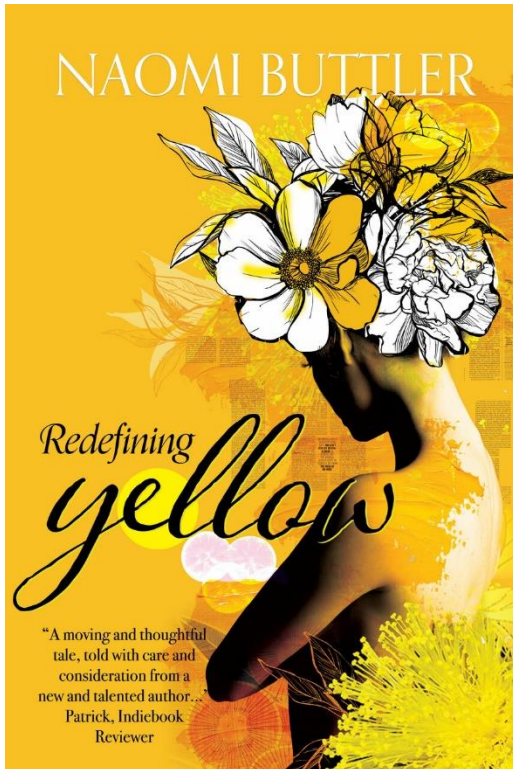
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## A CONVERSATION WITH THE AUTHOR

### WHY DID YOU WRITE 'REDEFINING YELLOW'? WHAT WERE YOUR INSPIRATIONS?

*I wrote this book for various reasons. It was important to me that I write a sick person and show the thoughts, behaviours and emotions of someone experiencing mental illness. I feel this is a very modern issue that needs as much exploring into as possible. I also wanted to explore body image issues since it is something that young women can really relate to. This is why I chose Anorexia Nervosa as the illness the main character experiences.*

*I wanted to write something for the common 'outcast' which I feel the group 'The Voice of the Unheard' in my piece represents. I wanted to show there is more substance to a person that chooses freedom of speech and choice opposed to someone who goes along with the crowd. This is what this novel is really about.*

*I chose to look into the tough subject of suicide and was very careful with how I handled it given the age of my targeted audience. I made sure I made it clear that when a person dies, they do not exist anymore, and that suicide is not a way out of distress.*

### WHAT DREW YOU TO THE SUBJECT MATTER OF THE BOOK AND ALSO THESE CHARACTERS WITHIN?

*I am a person who rarely makes a popular choice and always gets shunned socially for those decisions, that is what I wanted to write about – hard choices and consequences for them.*

### HOW DO YOU CREATE OR MODEL YOUR CHARACTERS TO FIT THE REQUIREMENTS OF THE STORY AND THE EXPECTATIONS OF THE READERS?

*I try to make them different from each other and to surprise the reader with their actions.*

### DO YOU HAVE ANY SUGGESTIONS TO HELP OTHERS BECOME A BETTER WRITER? IF SO, WHAT ARE THEY?

*Be patient with yourself, a good piece of writing takes time.*

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