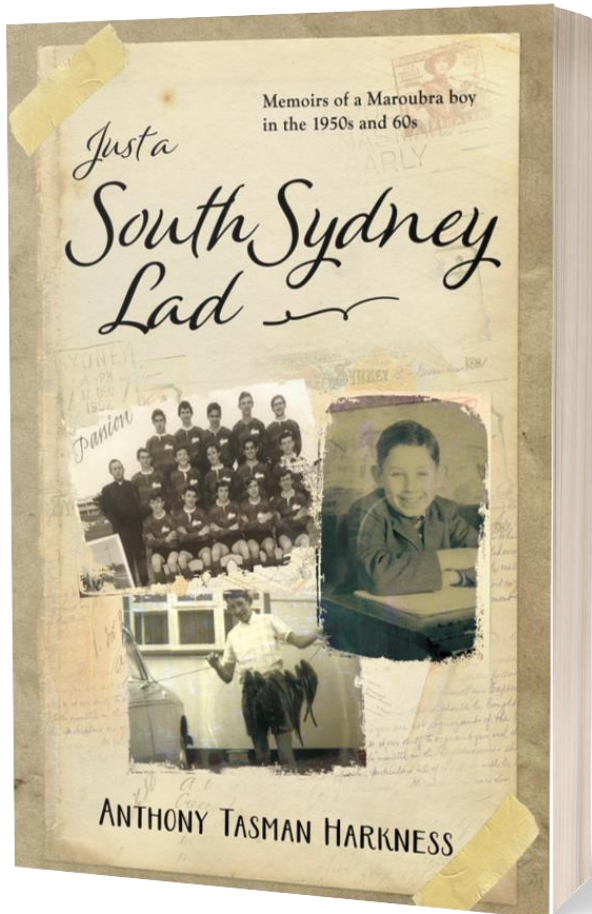


Just a South Sydney Lad

Written by Anthony Tasman Harkness



Against the backdrop of the sixties, when British music invaded Sydney streets and tv colonised loungerooms, a Maroubra boy cut his teeth living every experience to the fullest...

Jump aboard the everyday adventures of a Maroubra boy in 1950s and 60s Australia where Sunday Mass, getting on the punt and sitting on the hill for the match of the day at the SCG was a holy trifecta.

Despite fears of floggings by teachers, schools suspiciously burning down, headless chooks running about a backyard, being conscripted for military service in Vietnam, or missing selection in the school's under-11 A-grade cricket team, Maroubra held plenty of magic for a generation.

As he revisits the memories of his youth, Anthony will tell you exactly why he's just a South Sydney lad!

ABOUT THE AUTHOR



Anthony Harkness only recently discovered that writing about boyhood adventures in Maroubra was a lot more fun than writing policy documents educational authorities. If he's not trying to break ninety in a round of golf, he is trying to work out who was the better band - The Moody Blues or Supertramp?

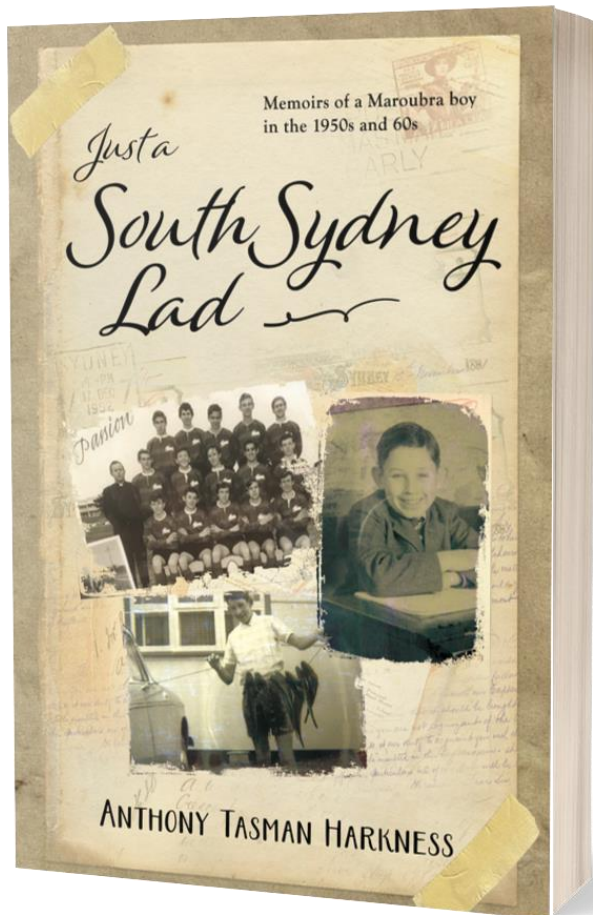
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A CONVERSATION WITH THE AUTHOR

Why did you write this book? What were your inspirations?

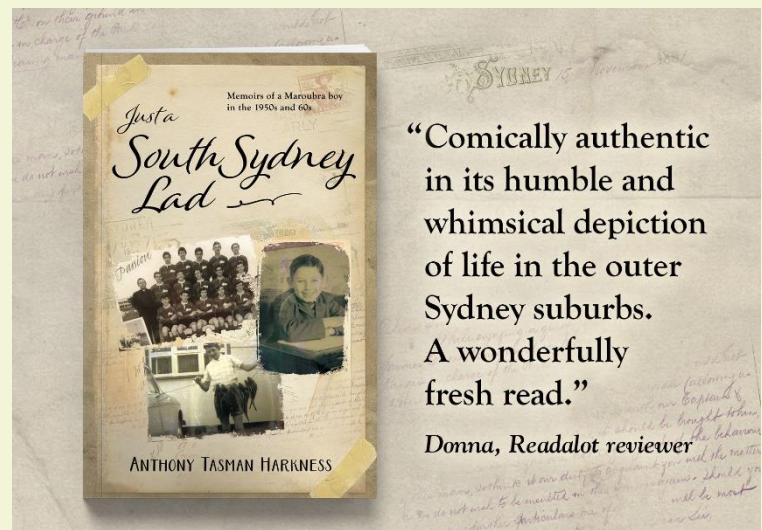
The book started as a series of short vignettes about growing up in Maroubra, written for my adult children so that they might understand the world I grew up in and how I survived, initially in a world without TV, and always without an iPhone or a computer at hand.

How long do you spend researching before beginning a book?

It's an interactive process where the writing and research continually inform one another. This book (JSSL), written mainly during the Covid years, took over two years to deliver a final manuscript

What does literary success look like to you?

Having your writing appreciated, valued and published



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