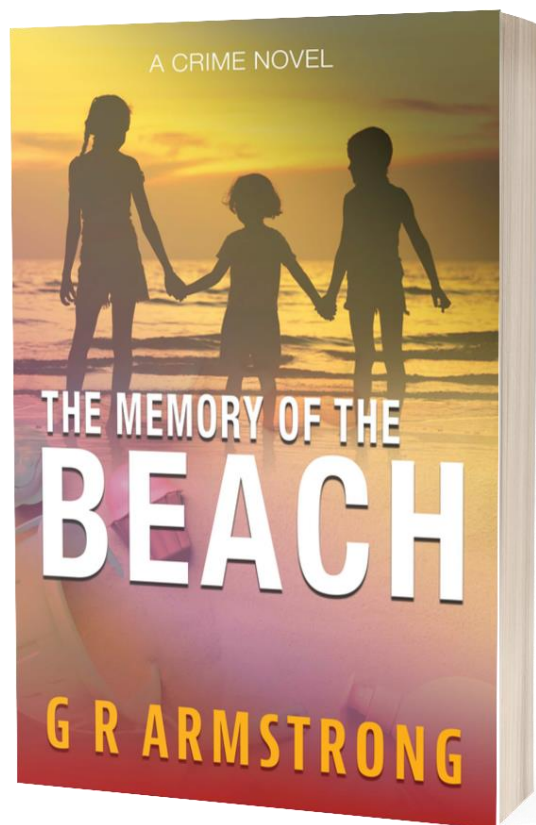


The Memory of the Beach

Written by G R Armstrong



WHEN THREE CHILDREN DISAPPEAR FROM A CROWD OF THOUSANDS, HOW ARE THERE NO WITNESSES...?

At twelve years of age, Eric Donahue saw the monster who stole the children but spent his life being disregarded.

Forty years later, Eric is drawn back to the beach and the mysterious tragedy of that day.

Following the signs that only he sees, the beach beckons him to solve the mystery of the disappearance.

But when Eric stumbles into the decades-long web from his past, he discovers that he must gain the help from those around him to face the monster who stole the children once and for all...

ABOUT THE AUTHOR



G R Armstrong has been a writer all his life but *The Memory of the Beach* would be considered his debut novel. Born in Canada to a Canadian mother and an Australian father he has lived most of his life in Australia. After leaving Adelaide in the 90's to live in Sydney to follow his rock and roll dreams he returned in the early 2000's to be near his family. From Sydney he toured in bands throughout the world and appeared on over twenty albums with various rock bands, none of whom were particularly successful. Writing is now his passion.

ISBN	9781923172401
Publication Date	25 SEP 2024
Genre	Crime, Thriller
Format	Paperback
Audience	General
Author Location	Adelaide, SA

Price available on our website

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Written by G R Armstrong

A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE *THE MEMORY OF THE BEACH*?

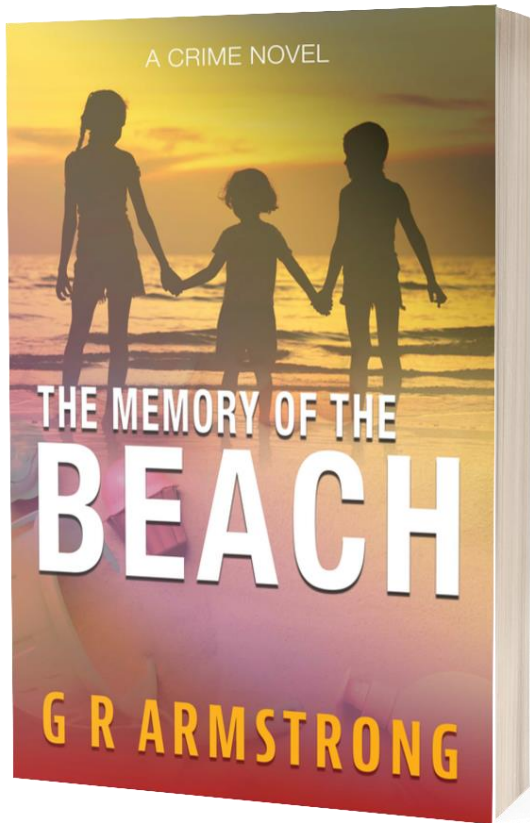
I wrote this book because I grew up at the beach just like the characters in the novel. I lived away from home for many years so when I eventually returned home I gravitated to the beach where I grew up. The story evolved from there. In the past I had written Science Fiction-ee kind of stories so this time I wanted to write something that was fresh and honest and real.

My main source of inspirations for the story were mates I had when I was a child. I was a part of a gang of three, just like the novel. We did all sorts of things, some good and some, well not so. The historical buildings of my youth were of great interest to a ten-year-old boy whose penchant for excitement had his gang trespass onto many abandoned buildings around the beach they so loved.

This is a story of my youth. What would I do if faced by a monster?

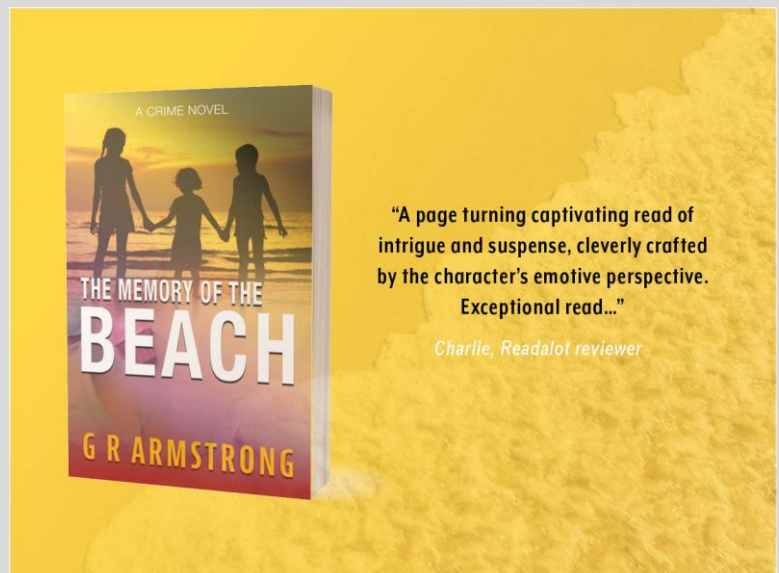
WHAT DREW YOU TO THE SUBJECT MATTER?

The subject matter is pretty dark. I mean, three children missing, feared murdered is about as dark as you can get. The interaction of the children back in those fateful days is something I always wondered about. How could a monster get away with that crime in front of the whole world?



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