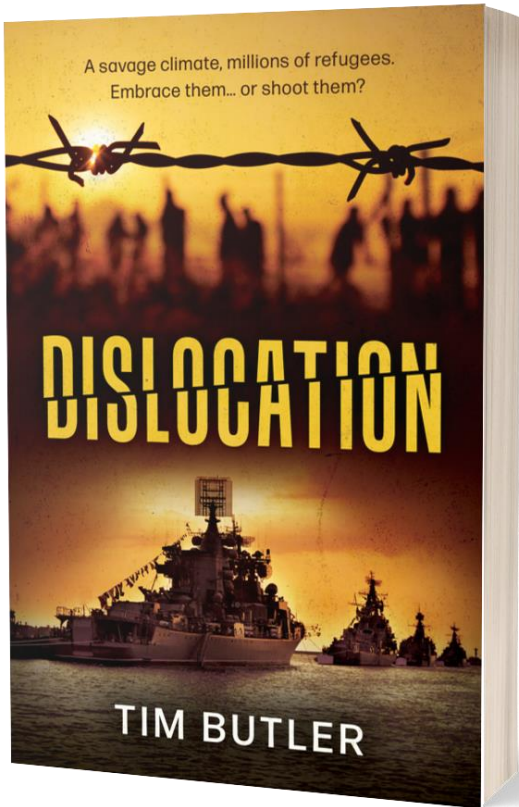


Dislocation

Written by Tim Butler



CLIMATE DISASTERS. CIVIL WARS. MASS MIGRATIONS.

India is in chaos.

Storms destroy coastal cities, searing droughts cripple agriculture. The country is deteriorating, and millions are desperate to escape. Smugglers repurpose junked cargo ships as refugee vessels and hundreds of thousands of people wash up on Australian shores, straining already tense political relations.

Jacqueline Laffite, Prime Minister of Australia, is pressured from both sides to solve the crisis, yet with India escorting the freighters of refugees with warships, it seems nothing will be able to stop the flow.

Glen Robertson is a vaunted naval commander. On the front line, he becomes a pawn in Laffite's war and sacrifices everything for his country while wondering if it will be enough to achieve a solution.

Dislocation explores the harsh realities of a post-climate change world and delves into the heart-wrenching moral choices humanity may have to make as a result.

ABOUT THE AUTHOR



Tim is a novelist, singer-songwriter, pugilist, entrepreneur and keen motorcyclist. After the 2010 earthquake in Haiti, he cleared rubble by hand and later set up OsierCarbon, a reforestation charity.

Since, he has completed a master's degree focusing on climate/energy politics from UNSW, writing articles on energy and climate geopolitics in his spare time.

He now works at an engineering consultancy in London. On the side he gigs, hits the gym and the boxing ring, and runs a med-tech start-up.

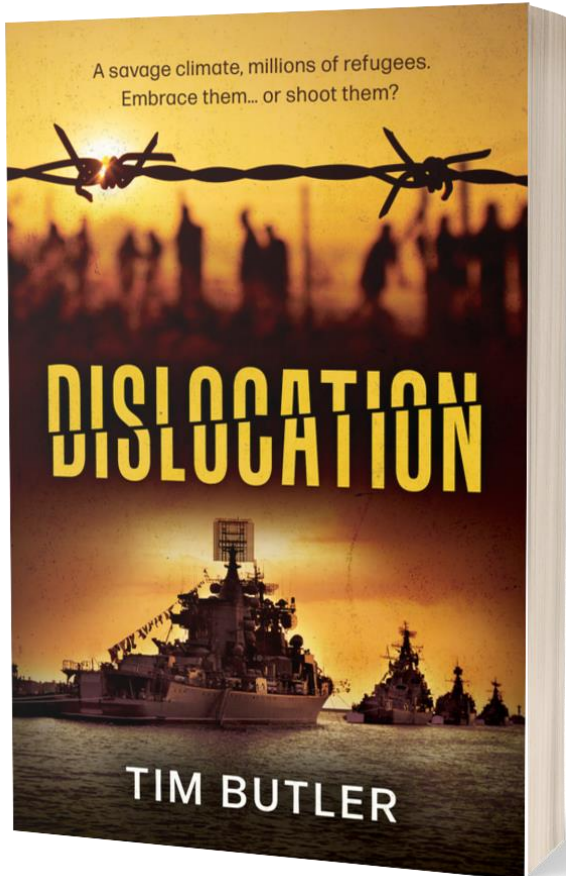
ISBN	9781923171282
Publication Date	25 JUL 2024
Genre	Political, War
Format	Paperback
Audience	General
Author Location	Sydney, NSW

Price available on our website

[Click here to order.](#)

Dislocation

Written by Tim Butler



A CONVERSATION WITH THE AUTHOR

WHAT LITERARY PILGRIMAGES HAVE YOU GONE ON?

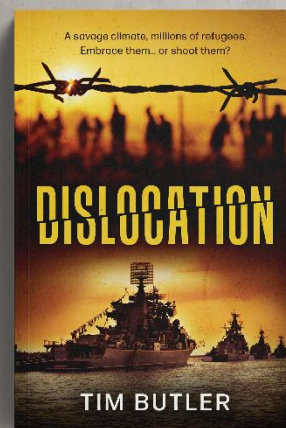
I travelled South America in 2001 and in 2010 on a motorbike after volunteering in Haiti after the earthquake. This experience led to the creation of OsierCarbon, a tree planting charity that contributed to the crystallisation of the novel in my mind. I spent 3-4 weeks a year in Malaga in the South of Spain at my uncle's house, writing *Dislocation* on the beach in the sun, drinking rum and smoking cigars.

WHAT DOES LITERARY SUCCESS LOOK LIKE TO YOU?

Dislocation is warning about climate change with a message of hope if we act. I started in 2014 when the world was sleepwalking into a crisis. My goal was to educate people about the risks and help turn public opinion. People don't change behaviour based on facts, they change based on emotions, so telling a story, instead of citing scientific papers, seemed like the way to go. Therefore, success is about spreading the message for me, rather than any financial reward. If some meaningful number of people consume my work and change their opinion on climate change, that is success (although public opinion now is very different, in a good way, than 2014). I would love to write a sequel because I loved the process. That would entail some sort of financial incentive, however.

ISBN	9781923171282
Publication Date	25 JUL 2024
Genre	Political, War
Format	Paperback
Audience	General
Author Location	Sydney, NSW

Price available on our website



"A compelling and riveting imagining of a possible reality in the future... Great read."

Thomas, *Readalot* reviewer

[Click here to order.](#)