

Ziffing

Written by James Turner



THE ONLY THING THWARTING DOLLY'S DREAMS
ARE HER NIGHTMARES...

Determined to go on a student exchange to Europe and kickstart her career as a champion skier, Dolly must try to get her demons under control.

Her unexplained nightmares threaten her confidence, and she is confronted by a dangerous gang of snowboarders, as well as an armed bank robber, and the graceful skills of a skiing rival.

Dolly always drew upon her intellect, and her physical prowess, combined with a strong sense of right and wrong to solve a wide range of life's problems.

But when trouble comes seeking her, she hopes these attributes will be enough to stave off her challenges...Alone she must find the strength and resilience to survive and trust Evan will return home to her soon.

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Genre	Adventure, YA
Format	Paperback
Audience	General
Author Location	Melbourne, VIC

Price available on our website

ABOUT THE AUTHOR

James Turner is retired and lives in Melbourne. An avid skier, snowboarder, and scuba diver, he has written many short stories and poems, but not for publication. James worked as a journalist for a short time in the 1980s and has previously self-published two children's books – *The Bunurong Pirate*, and *Violette and Her Secret Friends*. *Ziffing* is his first published novel.

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A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE *ZIFFING*? WHAT WERE YOUR INSPIRATIONS?

For decades I have taken my kids and grandkids skiing and snowboarding, and we have always loved the snowfields environment. Wherever I go with grandkids, whether it is on the coast or in the mountains, I try to encourage the creation of a story. This book started with the idea for a short story about a bank robbery at a ski resort. However, as the characters developed, I left the kids behind and the original short story for young ages developed into a YA novel.

HOW DID YOU COME UP WITH YOUR TITLE?

I wanted a word that encapsulated the thrill of skiing fast, then how that activity – handling bumps, ruts, obstacles, and falls – can be a metaphor for life. The word is my own creation; I wanted an onomatopoeic title – the sound of skis moving fast over snow. The main character lends the word to the desire to be ‘Ziffing’ through life.

WHEN DID YOU FIRST REALISE YOU WANTED TO WRITE?

I wrote from early childhood; I created stories and poems for my family and neighbours and contributed to school ‘Newspapers’. Apart from a short stint in Journalism, I neglected my true calling, pursuing financial security and raising a family.



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