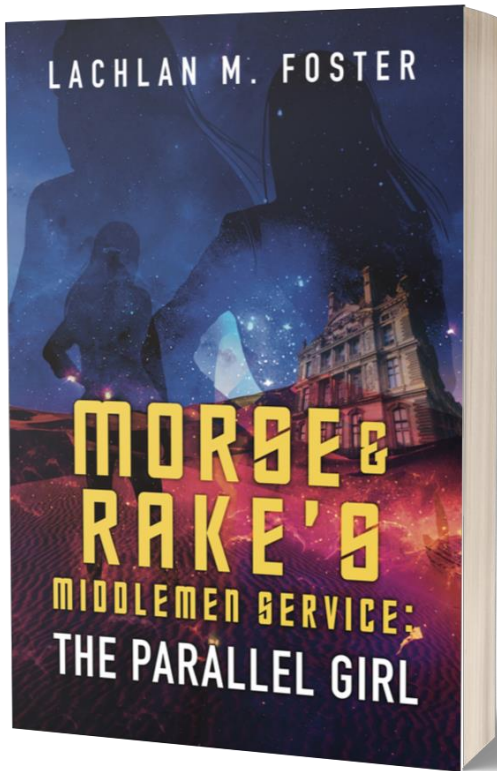


Morse and Rake's Middlemen Service:

The Parallel Girl

Written by Lachlan M. Foster



ISBN	9781923101333
Publication Date	27 MAR 2024
Genre	Sci-Fi, Suspense
Format	Paperback
Audience	General
Author Location	Sydney, NSW

Price available on our website



MORSE AND RAKE'S MIDDLEMEN SERVICE:

**THE ONE-STOP-SHOP FOR ALL CRIMINAL UNDERTAKINGS
ACROSS THE VAST GALAXY.**

Morse, a grizzled man-bat, and Rake, one of the weirdest women in the cosmos, have taken on a new contract; one which involves the extortion of a planet owner's wealth and prestige.

The plan is simple: kidnap his daughter, Desy, and hold her at ransom. But when Desy escapes them, and the replica they had assigned to keep up the pretence of the real Desy gets captured, things spiral out of control for all involved.

Suddenly the entire United Galaxy's Interstellar Police Force, including their greatest adversary, are on their fleeing heels... Can these villains escape the repercussions of their botched job, or is there still a way to salvage it all?

ABOUT THE AUTHOR



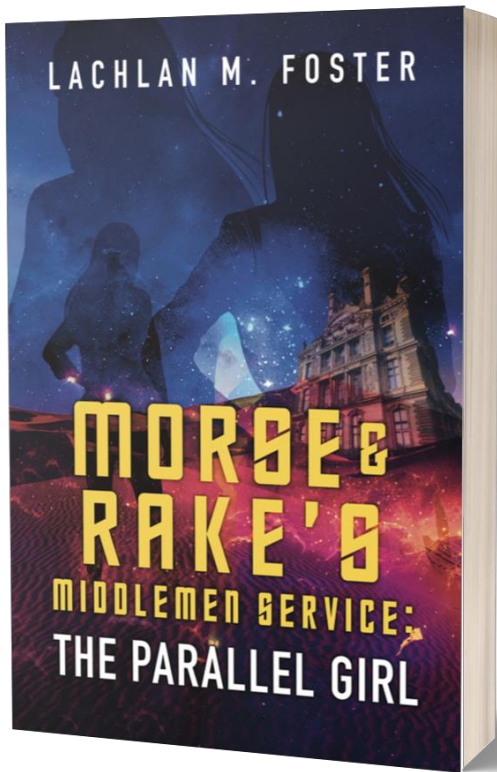
Lachlan Foster is a composer, arranger and conductor based in the Blue Mountains, Sydney. However, he has a penchant for storytelling that has been with him since single digits. So, when he is not writing musical theatre, his chronic imagination sees him writing stories and annoying his friends and family with fantastical tales they did not ask for.

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A CONVERSATION WITH THE AUTHOR WHEN DID YOU FIRST REALISE YOU WANTED TO WRITE?

When I was young, in primary school. Just the idea of, 'wow, I can *make* that happen in my head?' came to me when I was around seven years old and it never left. But, after writing my first fanfiction at the age of fifteen and getting positive responses, that was when I started writing my own stuff.

WHERE DO YOU GET YOUR IDEAS FOR YOUR BOOKS?

Ideas come from imagery, for me. All the planets in *The Parallel Girl* were designed from thoughts I had about images in film, video games, other books, music or real life. That, and I get good ideas from really bad ideas for characters and plots that seem completely unworkable. The challenge of being able to justify these in a narrative makes me laugh, but those attempts of working the unworkable actually lead to more sensible, but still eclectic ideas for stories. *Morse and Rake* started from the idea of two kidnapers needing to kidnap people in the climax of a story in order to save them. And look what that turned into!

HOW LONG ON AVERAGE DOES IT TAKE YOU TO WRITE A BOOK?

Depending on the length, anywhere between 6 to 12 months.



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