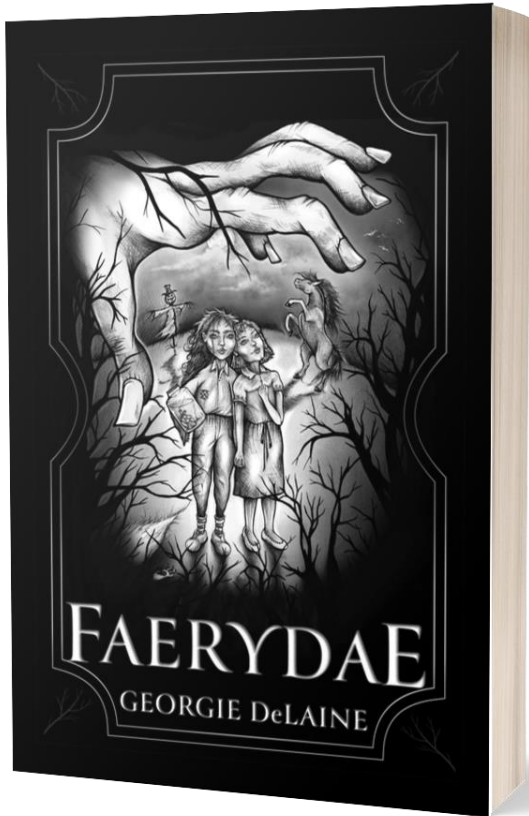


Faerydae

Written and Illustrated by Georgie DeLaine



**NOTHING IN THE WINDING WOODS IS EVER
WHO, OR WHAT, IT MAY SEEM...**

Trees think. Wizards lurk. Wolves lie.

And a heartless girl lives...

Faerydae was born with her beating heart upon her chest, a peculiar difference that she came to accept until the day her heart was stolen from her. Everything she thought she knew about herself was no longer clear.

In her pursuit to find her stolen heart, Faerydae and her companion – a compelling wiccan named Alalia – face many evil shadows and lurking threats throughout the land. The battle to reclaim her stolen heart will push both young girls beyond their control and imagination...

ABOUT THE AUTHOR



Georgie DeLaine was born in country South Australia and was raised by her mother, Lisa, a farrier and single parent. She dropped out of high school to pursue a career in film acting. Now living just outside of Melbourne, Victoria, Georgie runs a tattooing business, writes and paints when she can, and is raising her daughter Violet along with her husband Nathan and family of dogs, cats and reptiles.

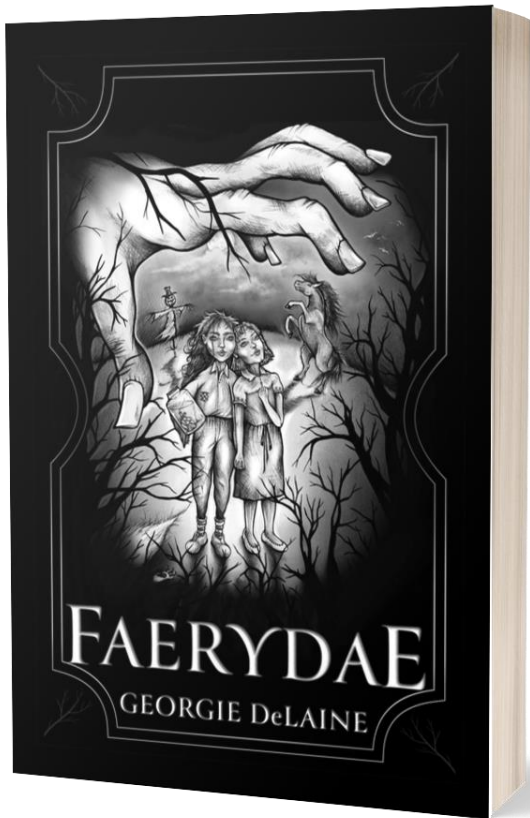
ISBN	9781923171305
Publication Date	25 JUL 2024
Genre	Fantasy
Format	Paperback
Audience	General
Author Location	Melbourne, VIC

Price available on our website

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A CONVERSATION WITH THE AUTHOR

WHEN DID YOU FIRST REALISE YOU WANTED TO WRITE?

I have always enjoyed storytelling, in any medium. That is just what I have always done and gravitated towards. Writing books is only one of those endeavours, though a far more intense, personal and isolating (not necessarily in a bad way) experience.

WHAT DREW YOU TO THE SUBJECT MATTER OF *FAERYDAE*?

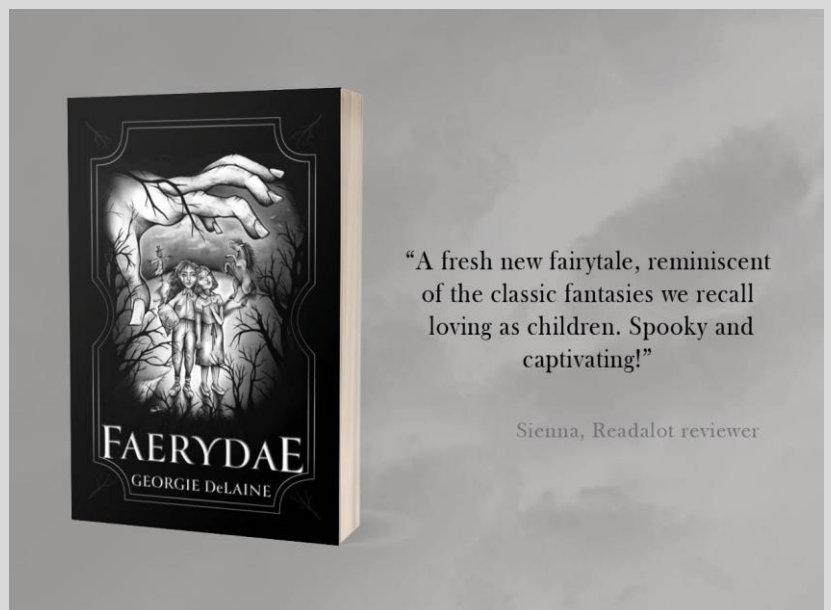
I have always loved dark, creepy fairytale-like worlds. As a child, they inspired everything I did creatively. *Coraline*, *The Brother's Grimm*, *Tim Burton*, anything strange and different with a dark twist. These books, movies and characters shaped my imagination. I wanted to create an ultimate world which expressed everything floating around in my imagination.

WHAT HAS WRITING THIS BOOK MEANT TO YOU?

I grew up with this book, I grew with it, and it changed just as I did. From 18-25, this book has deepened and developed so much. I feel it has helped shape me too. I feel that I have looked up to some of the characters and how they deal with things as I struggled with certain events in my own life.

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“A fresh new fairytale, reminiscent of the classic fantasies we recall loving as children. Spooky and captivating!”

Sienna, Readalot reviewer

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